



« Rewriting the Bible in Verse in the Latin West (4th -14th c.): typologies, intertextuality and contexts »

Summer school, Strasbourg 4, 5 and 6 July 2023

4 July 2023

14h30 Welcome of the participants

15h00* Francesco Stella (Siena), *Poetic rewritings of the Bible: typologies and diachronic framework*

16h00 Carl Springer (Chattanooga), *Reading the Biblical Verse of Late Antiquity: Rhetoric, Exegesis, and Tradition.*

17h00 coffee break

17h30 Michele Cutino (Strasbourg), *Bible rewritings as forms of theological expression: the narration of the Original Sin*

18h30 Presentation of the PoBLAM project piloted by UR 4377 and Bergische Universität Wuppertal (M. Cutino- S. Freund) - Presentation of the draft edition of the *Heptateuchos* of Ps. Cyprian by the members of UR 4377 (M. Cutino, D. De Gianni, L. Furbetta, A. Leflaëc, R. Lestrade, F. Lubian, L. Martin)

5 July 2023

9h00 Stefan Freund (Wuppertal) , *Juvenius and his art of paraphrase. Selected case studies (4th c.)*

10h00 Bruno Bureau (Lyon), *Exegetic Insertions in Epic Narrative: is Arator creating a new poetic form?*

11h00 coffee break

11h30 student production workshop: comparison between the two modes of narrative and exegetical rewriting of a single biblical hypotext

Lunch

14h30 Luciana Furbetta (Trieste), *Bible and Poetry in Late Antique Gaul between epic rewriting, exegetic reading and intertextuality (from the 'Heptateuchos Poet' to Avitus of Vienne)*

15h30 Paulo Farmhouse Alberto (Lisbon), *Biblical poetry in Visigothic Spain and its reception in Carolingian literature.*

16h30 coffee break

17h00 student production workshop: rewriting the Bible for apologetic-polemical purposes

18h30 Presentation of databases of Juvenecus' reception (S. Freund) and of the medieval poetry (11th – 13th c.) (Ines Burri- Bruno Bureau-Francesco Stella)

6 July 2023

9h00 Lucie Dolezalova (Prague), *Remembering the Bible in later Middle Ages*

10h00 Gottfried Kreuz (Salzburg), *Biblical cantica within biblical paraphrases: Interrelations between biblical poetry and liturgy .*

11h00 coffee break

11h30 student production workshop: classical intertextuality and liturgical practice: a case study

Lunch

14h00 Greti Dinkova-Bruun (Toronto), *Versifying the Cantica canticorum in the Later Middle Ages*

15h00 Final balance of the summer school; return of the results of the student seminars

HISOMAX
Histoire et sources des mondes antiques



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CENTRO DI STUDI COMPARATI
I DEUG-SU



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* The time of each lecture is to be allocated as follows: 45' for the speaker, 15' for students' questions