



## 4<sup>th</sup> July 2023

14h30 Welcome of the participants

15h00 **Francesco Stella** (Siena), Poetic rewritings of the Bible: typologies and diachronic framework

16h00 **Carl Springer** (Chattanooga), Reading the Biblical Verse of Late Antiquity : Rhetoric, Exegesis, and Tradition

17h00 coffee break ☕

17h30 **Michele Cutino** (Strasbourg), Bible rewritings as forms of theological expression : the narration of the Original Sin

18h30 Presentation of the PoBLAM project piloted by UR 4377 and Bergische Universität Wuppertal (**M. Cutino- S. Freund**) - Presentation of the draft edition of the Heptateuchos of Ps. Cyprian by the members of UR 4377 (**M. Cutino, D. De Gianni, L. Furbetta, A. Leflaëc, R. Lestrade, F. Lubian, L. Martin**)

## 5<sup>th</sup> July 2023

9h00 **Stefan Freund** (Wuppertal), Juvencus and his art of paraphrase. Selected case studies (4th c.)

10h00 **Bruno Bureau** (Lyon), Exegetic Insertions in Epic Narrative : is Arator creating a new poetic form?

11h00 coffee break ☕

11h30 **Student production workshop** : comparison between the two modes of narrative and exegetical rewriting of a single biblical hypotext

☕ Lunch ☕

14h30 **Luciana Furbetta** (Trieste), Bible and Poetry in Late Antique Gaul between epic rewriting, exegetic reading and intertextuality (from the 'Heptateuchos Poet' to Avitus of Vienne)

15h30 **Paulo Farmhouse Alberto** (Lisbon), Biblical poetry in Visigothic Spain and its reception in Carolingian literature

16h30 coffee break ☕

17h00 **Student production workshop** : rewriting the Bible for apologetic-polemical purposes

18h30 Presentation of databases of Juvencus' reception (**S. Freund**) and of the medieval poetry (11th – 13th c.) (**I. Burri- B. Bureau-F. Stella**)

## 6<sup>th</sup> July 2023

9h00 **Lucie Dolezalova** (Prague), Remembering the Bible in later Middle Ages

10h00 **Gottfried Kreuz** (Salzburg), Biblical cantica within biblical paraphrases : Interrelations between biblical poetry and liturgy

11h00 coffee break ☕

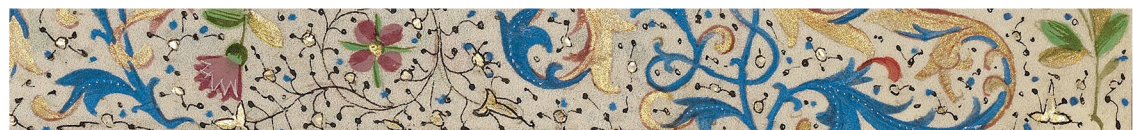
11h30 **Student production workshop** : classical intertextuality and liturgical practice : a case study

☕ Lunch ☕

14h00 **Greti Dinkova-Bruun** (Toronto), Versifying the Cantica canticorum in the Later Middle Ages

15h00 **Final balance of the summer school**

Return of the results of the student seminars



Organization :

Michele **CUTINO**

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Université  
de Strasbourg

## Summer School

Rewriting the Bible in Verse  
in the Latin West (4th -14th c.) :  
typologies, intertextuality and contexts

Find more information on the website  
related to the summer school :  
<https://theocatho-ete-2023.unistra.fr/>

📅 4-5-6<sup>th</sup> July 2023

📍 Palais universitaire - Salle Tauler

