

Some fundamental aspects of the biblical epic Heptateuchos, wrongly attributed to Cyprian, still require a great deal of research. The essays collected in this volume represent a preliminary work for the complete edition and comprehensive commentary being worked on by the members of UR 4377 in Strasbourg and provide analyses especially on less investigated topics of the Heptateuchus.

ON PSEUDO-CYPRIAN'S HEPTATEUCHOS
Edited by Michele Cutino

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BIBLICAL REWRITING BETWEEN NARRATIO PROBABILIS
AND ALLUSIVE INTERTEXTUALITY

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